



AMANDA MOODY
Writer/Performer

Amanda Moody is known as a triple-threat writer/actor/singer with a wide range of comedic and dramatic skills. Her critically acclaimed work, *Serial Murderess (a love story in 3 axe)*, was developed with director **Melissa Weaver**, with music by **Clark Suprynowicz**. *Serial Murderess* enjoyed an extended, sold-out premiere at **Venue 9/SF** in the winter of 2000/01 and again in 2002, winning the **2001 Dean Goodman's Choice Award for Outstanding Achievement in Theatre**, and the **San Francisco Bay Guardian's BEST OF 2000 Upstage/Downstage Award** for great solo performance. In 2003, Miss Moody wrote and performed the wickedly nutritious *Seven Courses in Sin*, a cult hit at the **7 Sins Series** directed by **James Judd**, produced by **Cellar Full of Noise** at Venue 9 and **The Shelton Theatre**. Previously, she wrote and performed the six-character, music theatre piece, *The Winchester Rosary*, another collaboration with director **Weaver**, with music by **Joël Lindheimer**. This one-woman show was performed at San Francisco's **SOMAR Gallery Theatre** in 1997 and again in 1998, and was co-presented by **Agapé Performance Group** and **The Paul Drescher Ensemble**. She has written the original story and libretto for the opera, *Caliban Dreams*, composed by **Clark Suprynowicz**, which she performed with tenor **John Duykers** in concert at the Magic Theatre in May of 2003. Her latest work, an original oratorio, *Bitter Harvest* composed by **Kurt Rohde** premiered in December 2005 with the **Berkeley Symphony Orchestra** conducted by **Kent Nagano**. Georgia Rowe of the Contra Costa Times declared *Bitter Harvest* "Splendid... boldly contemporary and undeniably moving." Her latest work-in-progress *D'Arc; woman on fire* is a theatrical evocation of the spirit of Joan of Arc, and those of modern young activists at home and abroad.

Miss Moody is an accomplished songwriter and studio artist. She has performed her original words and music around the Bay Area with a jazz-based ensemble, **Lindheimer & Moody**, led by her long-time musical collaborator, **Joël Lindheimer**. Lindheimer & Moody has been presented at the **ODC Performance Gallery** by **City of Tribes** as part of their **Carta Chroma Music Series**, and by **The Freight & Salvage**, as well as with **Emily Bezar & Amy X Neuberg & Men** at the **Julia Morgan Theatre** as part of *Avant Cabaret*. She is a founding member of the improvised-music group, **These Are Not My Hands** with performances at **Temescal Arts Center**, **Blue Bear**, **Expressions Center for New Media**, and the **Black Box Theatre**.

Miss Moody has performed principal roles in the San Francisco premieres of these original multidisciplinary operatic works: **City Summer Opera's** production of *Ariadne*, composed by **Clark Supryniewicz**, book by **Ken Prestininzi**, and directed by **Tracy Ward**; **Agapé Performance Group's** *Trespass Knot*, written and directed by **Melissa Weaver**, co-starring **John Duykers**, composed by **Miguel Frasconi**; as well as the **Paul Drescher Ensemble's** *Awed Behavior*, written and directed by **Rinde Eckert** with music by **Paul Drescher**. Other principal roles include Lady Croom in Tom Stoppard's *Arcadia* (2004/**Theatreworks**); voicing Miranda, Sebastian and Antonio for **Shadowlight's** *A Balinese Tempest* under the direction of **Larry Reed**; Padraic in *The Little Gray Home in the West* by **Margaretta D'Arcy & John Arden** directed by **Virginia Reed** (2000 Festival of Playwrights in Danger/**Magic Theatre/SF**); The Witch in *The Pope and the Witch* (1998 Dario Fo Fest/**La Peña Cultural Centre**); Jill in **Ed Bogas'** musical, *The Tan Line Cafe* at the **New Conservatory Theatre**; Joanne in **Graczyk's** *Come Back to the Five & Dime, Jimmy Dean, Jimmy Dean*, produced by the **Bedini Theatre Project**; and Mary in **Ionesco's** *The Bald Soprano*, directed by **Terry O'Brien** at the **Zephyr Theatre**. She has also played the parts of Olivia in **Shakespeare's** *Twelfth Night*, Bananas in **Guare's** *The House of Blue Leaves*, and Girl in **Nancy Fales-Garrett's** *Surviving Death in Three Acts*. Other odds and ends include re-imagining the English subtitles for **The Berkeley Opera's** 2005 production of *MacBeth*.

Amanda Moody received her education at **The Dalton School**, **Sarah Lawrence College** and **American Conservatory Theatre**. She has studied improvisational acting with **Marcia Kimmell**, **Jim Cranna** and **Bill Bonham**. She has studied mask and movement with **Leonard Pitt**, and completed **Tadashi Suzuki** and **Ann Bogart's** **Viewpoints** actor trainings with the **Saratoga International Theatre Institute** during their 1996 Bay Area Residency. Continuing her vocal training with soprano **Isabelle Metwalli**, Miss Moody has also studied voice with **John Duykers**, **Isabelle Metwalli**, **Kate Rowland** and **Jane Sharp**.

A M A N D A M O O D Y
writer/performer
WORKS

- 2006 ***D'Arc (woman on fire)***
written and performed by Amanda Moody
direction and dramaturgy by Melissa Weaver
music composed by Jay Clويد
first installment presented by Footloose Presents/2006 SF WO Festival
- 2005 ***Bitter Harvest (an American farmer's oratorio)***
oratorio
written by Amanda Moody
music composed by Kurt Rohde for The Berkeley Symphony Orchestra
performed by the Berkeley Symphony Orchestra
conducted by Kent Nagano
Zellerbach Hall, Berkeley, California
- 2002-03 ***Caliban Dreams***
opera
written by Amanda Moody
directed by Melissa Weaver
music composed by Clark Supryniewicz
performed by tenor John Duykers and soprano Amanda Moody
and Ancora/The Piedmont Girls' Choir
- 2002 -03 ***Seven Courses in Sin***
written and performed by Amanda Moody
for the 7 Sins Series
Directed by James Judd
Produced and presented by A Cellar Full of Noise

- 2000-2002 ***Serial Murderess (a love story in 3 axe)***
 winner Bay Guardian's *Upstage/Downstage Best of 2000 Awards*;
2001 Dean Goodman's Choice Award/Outstanding Achievement in Theatre/solo performance
 Venue 9/San Francisco
 written & performed by Amanda Moody
 direction & dramaturgy by Melissa Weaver
 music composed by Clark Suprynovicz
 costumes by Jennifer Delilah Trammell
 produced by Agapé Performance Group & Mary Alice Fry
 presented by Footloose Presents @ Venue 9/San Francisco
 funded in part by The Zellerbach Family Fund, The California Arts Council, Grants for the Arts/San Francisco Hotel Tax Fund.
- 2001 ***Tom's Fire***
 aria for tenor, spoken word, chorus and orchestra
 text by Amanda Moody
 music by Mark Grey
 John Duykers, tenor
 Amanda Moody, spoken word
 the GCO Singers, chorus
 orchestra, MIDI representation
- 1997 ***The Winchester Rosary***
 a multi-disciplinary music theatre work
 SOMAR Performance Gallery/San Francisco
 written & performed by Amanda Moody
 direction & dramaturgy by Melissa Weaver
 music composed by Joël Lindheimer
 set by Alexander Nichols
 produced by The Paul Drescher Ensemble/Musical Traditions and Agapé Performance Group
 funded in part by The Zellerbach Family Fund, The L.J. and ...

 Mary C. Skaggs Foundation, The California Arts Council, The National Endowment for the Arts, the Grants for the Arts/San Francisco Hotel Tax Fund.
- 1996 title song, ***Barbie without Tears***, written & performed by Amanda Moody for ***I-Doll***, a documentary film on the **Barbie Doll** phenomenon, directed by Tula Asselanis
- 1995 title song, ***First Love, Sweetest Love*** written by Amanda Moody and performed by Jerry Garcia for ***Poco-Loco***, a feature film directed by Deborah Koons, score by composer Joël Lindheimer

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