

**AMANDA MOODY**  
FREELANCE AGENCY PRODUCER/CHIMERA

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**CHIMERA:** 1. *Gk. Myth. A fire-breathing she-monster usually represented as a composite of a lion, a goat, and a serpent.*  
2 *A creation of the imagination; an impossible and foolish fancy.*

**WORK EXPERIENCE:**

**Freelance Producer, 1993-2006**

Produced national and regional television and radio advertising for Kashi Company, Oskar/CZ, Fund for Global Awakening, Procter & Gamble/Latin America, Collagen Aesthetics, Isuzu, Delta Dental, Purple Moon, Macy's West, Hewlett-Packard, Windham Hill Records, Seagrams, Del Monte Foods, CornNuts, Ciba Geigy, Marriott's and KPIX for agencies including Amazon Advertising; Big Mouth; Goodby Silverstein & Partners; Gardner, Geary Coll & Young; Hoffman/Lewis; Citron Haligman Bedecarré; McCann-Erickson; Ketchum; Mandelbaum, Mooney, Ashley; Winkler Advertising; Katsin/Loeb; The Bailey Group. Acting Executive Producer for Amazon Advertising since 2003.

**Producer, Ketchum Advertising, San Francisco, 1989-1993**

Produced national and regional television and radio advertising for Southwestern Bell Yellow Pages, Bank of America, The Oakland Zoo, Orville Redenbacher Popping Corn, Bay Meadows, Northern California Acura Dealers, Ross Stores and others.

**Associate Producer, Allen and Dorward; MOJO/MDA; chiat day/MOJO 1986-1989**

Active in the conception and production of numerous scores and songs for Rainier and Lone Star Beer brands television and radio. Produced spots for Qantas Airways, Ross Stores, Wine World and Blue Cross of Northern California.

**Writer/Performer, Agapé Performance Group, 1994-2006**

2006, *D'Arc, Woman on Fire*, writer/performer of new work in progress. 2002-2005: librettist for *Bitter Harvest*, an original oratorio composed by Kurt Rohde for tenor John Duykers and the Berkeley Symphony Orchestra under conductor Kent Nagano. Premiered 2005 at Zellerbach Hall/Berkeley, CA. 2000-2003: librettist for *Caliban Dreams*, an original opera based on Wm. Shakespeare's *The Tempest*, composed by Clark Suprynovicz, commissioned by The San Francisco Shakespeare Festival. Concert reading in May 2003 at the Magic Theatre/San Francisco, CA. 2000-2002: wrote and performed *Serial Murderess, (a play in 3 axe)*, winner of Bay Guardian's Best of 2000 for Great Performance and Great Costumes & the 2001 Dean Goodman Award for Outstanding Achievement in Theatre/Solo Performance. 1996-1998: wrote and performed the multi-media performance work *The Winchester Rosary*, co-presented by The Paul Dresher Ensemble. Starred in the original multi-disciplinary opera *Trespas Knot*, presented by the Paul Dresher Ensemble and the Eureka Theatre.

**Performer, Paul Dresher Ensemble, 1991-1993**

Starred in multidisciplinary two-character operatic performance work, *Awed Behavior*, written by Rinde Eckert with music by Paul Dresher. Bay Area premier and national tour.

**Songwriter, performer 1993-2003**

Wrote end-credit song (performed by Jerry Garcia) for feature-film, *Poco Loco* directed by Deborah Koons and for the feature-length documentary *I-Doll* directed by Tula Asselanis. With musical collaborator Joël Lindheimer, was presented at the Carta/Chroma Music Series by City of Tribes & ODC; by the Freight & Salvage; and at the Julia Morgan Theatre. Founding member of Bay Area impro-jazz fusion group, These Are Not My Hands.

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*... amanda moody, producer, resumé continued*

**On –Camera**

*Couch Surfing*, directed by **Peter Hyoguchi**; *Discombobbled*, directed by **Xiao Yen Wang**.  
Commercials for KGO Radio, Pacific Bell, Acura, Compaq, CA Cable Television Ass'n., KGO; and  
*Nash Bridges* as Lois, the transgendered, drunken lesbian.

**Voice-over:**

*Darkness Falls*, voice of Evil Tooth Fairy. *The New York Times* proclaims, “*Darkness Falls ... a prolonged hissy fit ... a fantasy about unreliable flashlights ... just another ravaged, zombie-like face.*”  
Commercial credits include Canon, STARZ!, Canon, SONY Playstation, Niku, Peet’s Macy’s West, Levi’s, Dockers, Clinique, Communication Arts Magazine, PeopleSoft, Global Village, Bank of America, Clorox, Napa Ridge Wineries, Lone Star Light Beer, Apple Computers, Pacific Bell Mobile, Hewlett-Packard, La Cumbre Plaza, Blue Cross of California.